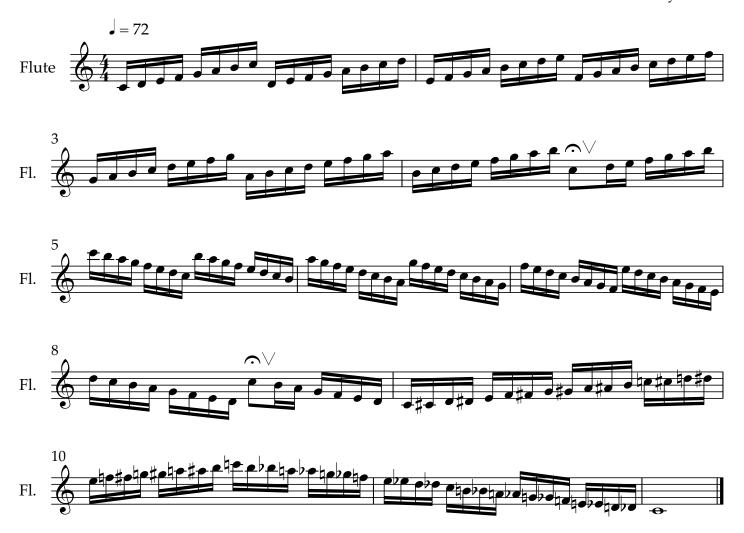
## **Double Tonguing Scales**

Merryl Neille



Play all the major scales through the cycle of 5ths – C, G, D, A, E, B, F#/Gb, C#/Db, G#/Ab, Eb, Bb, F and always end with the chromatic scale.

Articulation: At the start of each new key, alternate DGDG with GDGD. Try to make the articulation as long and even as possible (doo goo NOT ta ka). If your jaw is tense, stop and run your tongue over the front of your teeth with your lips closed. (This relaxes the muscles). Then continue.

Use a metronome and increase tempo gradually each day.